

PIANO • VOCAL • GUITAR

SELECTIONS FROM

# The Preacher's Wife





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# The Preacher's Wife

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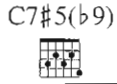




# HE'S ALL OVER ME

Words and Music by  
ALVIN DARLING

Spirited



*mf*

N.C.

Ah. \_\_\_\_\_ He is all. He's all \_\_\_\_\_

Bb7

o - ver me, (He is all \_\_\_\_\_ o - ver me.) And He's keep - in' me a - live. (He's keep -

in' me a - live.) He's all \_\_\_\_\_ o - ver me, (He is all \_\_\_\_\_ o - ver me.) \_\_\_\_\_ and He's keep -



- in' me a - live. (He's keep - in' me a - live.) He's all o - ver me. (He is all \_

o - ver me.) And He's keep - in' me a - live. (The Lord is keep - in' me a - live.) \_

- Db
- Cm/G
- C7#5(b9)
- Eb6/F
- Ab7
- C7
- Db7
- D7
- Eb7

I know He is keep - in' me a - live.

N.C.

He's keep - in' me a - live. He's all \_



2.3

Bb7

Eb7

He's in my hands, He's in my feet. I can hard -  
(He's in my hands, He's in my feet.)

Bb7

Eb7

Bb7

ly keep a seat. (1., D.S.) He's in my spir - it and my soul. (He's in my  
(I can hard - ly keep a seat.) (2.) o - ver me, (The Lord is

Eb7

Bb7

Eb7

spir - it and my soul.) I will nev - er grow old. (I will nev - er grow old.) He's in my  
all o - ver me.) And He's keep - in' me a - live. (And He's keep - in' me a - live.) He's all -

Bb7

Eb7

Bb7

To Coda ⊕

heart, He's in my mind. (He's in my heart, He's in my mind.) I am glad that He's mine. (I am glad  
o - ver me, (I seen him all o - ver me.) And He's keep - in' me a - live. (And he's keep -



Eb7



Bb7



Eb7



that He's mine.) } He's all o - ver me, and He's keep -  
 in' me a - live.) (He is all o - ver me.)

Bb7



Eb7



Db



Cm/G



- in' me a - live. (The Lord is keep - in' me a - live.) I know He is

C7#5(b9)



Eb/F



Ab7



C7



Db7



D7



Eb7



keep - in' me a - live. He's keep - in' me a - live.

N.C.



Like the He - brew



B $\flat$ 7 Eb7 Edim7 B $\flat$ 7

boys, thrown in the fi - ery fur - nace see,

Eb7 Edim7 B $\flat$ 7 Bdim7 C7 F7 B $\flat$

ev - 'ry - bod - y thought it was o - ver for them, but the Lord brought 'em out on time.

E7 Eb7 Edim7 B $\flat$ 7

He's the firm foun - da - tion, the God

Eb7 Edim7 B $\flat$ 7 Eb7 Edim7

of all cre - a - tion. There's noth - ing that He won't do



Bb7 Bdim7 C7 F7 Bb 1 Db

— for you. You can trust — Him, He'll see it through. He's all —

2 D.S. al Coda (take 2nd ending)

He's all —

CODA Eb7 Bb7

He's on the right, He's on the left, in the — He's mine.)

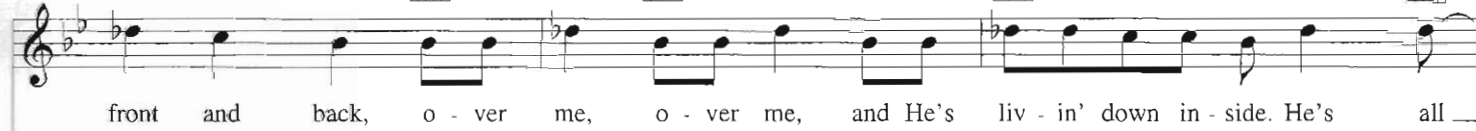
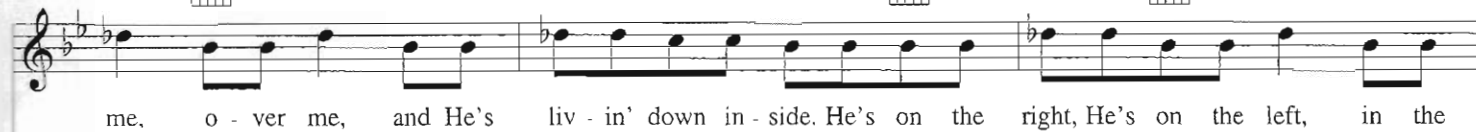
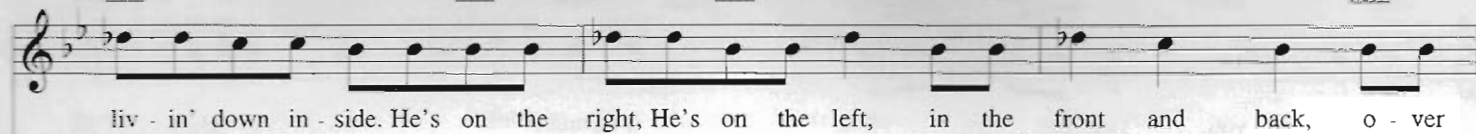
Eb7 Bb7 Eb7

front and back, o - ver me, o - ver me, and He's liv - in' down in - side. He's on the

Bb7 Eb7 Bb7

right, He's on the left, in the front and back, o - ver me, o - ver me, and He's







- in' me a - live.) He's all \_\_\_\_\_ o - ver me, and He's keep -  
 (He is all \_\_\_\_\_ o - ver me)

- in' me a - live. He's all \_\_\_\_\_ o - ver me, and He's keep -  
 (My Lord's keep - in' me a - live.) (I'm so glad that He is.)

- in' me a - live. I know He is keep - in' me \_\_\_\_\_ a - live.  
 (He is keep - in' me a - live.)

Db Cm/G C7#5(b9) Eb/F Ab7

He's keep - in' me a - live.

C7 Db7 D7 Eb7 N.C. Bb



# HOLD ON, HELP IS ON THE WAY

Words and Music by  
Rev. KENNETH PADEN

Not too fast



mf




When you're down and in de - spair,  
when it seems that you can't stand,



don't feel un - eas - y, be - cause He'll be there.  
just hold on to God's un - chang - ing hand.



B7sus E7 Am7



Say, don't you wor - ry. No,  
Yeah, weep - ing may, yes, and do

C#7sus F#7 Bm7 F#m7 B7 Em7



don't you fret. The Lord has nev - er, nev - er  
for just a night, but joy will come in the

C/D G Db7 C7



failed you yet. So hold on. (Hold on.) Help is on the way.  
morn - ing light. Hold on. (Hold on.) He's on His way.

C C/D G Db7 C7



(Help is on the way.) Hold on. (Hold on.) God is on His way.  
(Help is on the way.) Come on, hold on. (Hold on.) See I tried him and I know.





(Help is on — the way.) — Hey, — hold on. (Hold on.) He's on His way. —  
 (Help is on — the way.) — Help — is on the way. (Hold on.) Hold on. —



(Help is on — the way.) He told me to hold — on. (Hold on.) He's on His way. —  
 (Help is on — the way.) I thank Him 'cause I — know (Hold on.) He's on His way. —



1  
 (Help is on — the way.) — Hold on. — (Hold on.) He's com-ing soon. —



(Help is on — the way.) Pray, He'll be there. — (Hold on.) Come on now. —



C C/D G

(Help is on the way.) Oh,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 2/4 time, with lyrics "(Help is on the way.)" and "Oh,". Above the staff are three guitar chord diagrams: C (x32010), C/D (x32010), and G (320032). The piano accompaniment is in the bottom two staves, featuring a rhythmic pattern of eighth and sixteenth notes.

2 C C/D G C D/C

(Help is on the way.) He may not come when you want Him,

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics "(Help is on the way.)" and "He may not come when you want Him,". Above the staff are five guitar chord diagrams: C (x32010), C/D (x32010), G (320032), C (x32010), and D/C (x32010). The piano accompaniment continues with similar rhythmic patterns.

Bm7 C G/B Am7 G F#m7 B7 Em7

but He's right on time. But He'll be right there on time.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics "but He's right on time. But He'll be right there on time." Above the staff are eight guitar chord diagrams: Bm7 (2fr, x21202), C (x32010), G/B (320132), Am7 (x02020), G (320032), F#m7 (231212), B7 (x21202), and Em7 (x02202). The piano accompaniment features more complex rhythmic patterns.

A7 C C/D G7

(Help is on the way.) Help is on the way.

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with lyrics "(Help is on the way.) Help is on the way." Above the staff are four guitar chord diagrams: A7 (x02020), C (x32010), C/D (x32010), and G7 (320032). The piano accompaniment concludes with a final chord and melodic line.



C C/D G7 C C/D G7

(Help is on the way.) Help is on the way. (Help is on the way.) Help is on the way.

C C/D G7 C C/D G7

(Help is on the way.) And then I know it's there. (Help is on the way.) The Word told me.

C C/D G7 C C/D G7

(Help is on the way.) If I asked, He's on His way. (Help is on the way.) I thank Him 'cause I know He is.

C C/D G7 C C/D G7

(Help is on the way.) Come on, just say (Help!) Come on, just try.



C C/D G7 C C/D G7

(Help!) Ask \_ Him for a lit - tle bit. (Help!) He'll give it to you right a - way.

C C/D G7 C C/D G7

(Help!) Be-lieve He's on His way \_ now. (Help!) Lord \_ I hope I know. \_

C C/D G7 C C/D G7

(Help!) See I called \_ Him be - fore \_ He said. (Help!) His help \_ is on the way. \_

C C/D G7

(Help is on \_ the way.) So glad I know You. \_ Hey. \_ Wooh!



# I BELIEVE IN YOU AND ME

Words and Music by DAVID WOLFERT  
and SANDY LINZER

Slow Ballad

Chords: C, C/B $\flat$ , Fmaj7

*mf*

L.H.

Chords: A $\flat$ /B $\flat$ , B $\flat$ 7, C

I be - lieve in you — and me. — I be - lieve that

Chords: C/B $\flat$ , Fmaj7

we will be — in love e - ter - nal - ly. — Well, as

L.H.

Chords: A $\flat$ /B $\flat$ , B $\flat$ , C, Cmaj7, G/A, Am7

far as I — can see, you will al - ways be the one — for





C C/B $\flat$

— your side. — I will nev - er hurt — your — pride. — When all the

Fmaj7 Ab/B $\flat$



chips are down, — babe, then I will al-ways be — a - round. —

C G/A Am7 Em7


Just to be right where you are, — my love. — You know I love —

Dm7 F/G C

— you, boy. — I'll nev - er leave — you out. — I will al-ways

C/Bb  Fmaj7/A 






let you in, boy, oh, ba-by, to pla - ces no one's ev - er been.




Ab/Bb  Bb7  C/G  Em7  Am7 

Deep in - side, can't you see that



Dm7  F/G  C  Em7  Am7 

I be - lieve in you and me. May - be I'm a fool to



Em7  Am7  Dm  Dm#7  Dm7 

feel the way I do. I would play the fool for - ev - er





G7sus

Ab7sus

just to be with you \_\_\_\_\_ for-ev - er. \_\_\_\_\_ I be-lieve in

Db

Db/B

mir - a - cles, \_\_\_\_\_ and love's \_\_\_\_\_ a mir - a - cle, \_\_\_\_\_ and yes,

Gb maj7

A/B

Db/B F#m6/A Db/Gb

ba - by, you're my dream \_ come true. \_\_\_\_\_ I, \_\_\_\_\_ I was

Db/Ab

Fm7

Bbm7

lost, \_\_\_\_\_ now I'm free, \_\_\_\_\_ oh ba-by, 'cause

Ebm7



Absus2



Cb/Db



Db7



I be - lieve, — I do be-lieve in you and me. See, I'm —

Gbmaj7



Fm7



Bbm7



lost, — now I'm free — 'cause

Ebm7



Gb/Ab



N.C.

Db(add2)



I be-lieve in you and me.

Db/Cb



Gbmaj7



Ebm7



Gb/Ab



Db(add9)





# I GO TO THE ROCK

Words and Music by  
DOTTIE RAMBO

Bright Swing beat (♩ = ♩)

B $\flat$ /D

Cm/E $\flat$  C $\sharp$ dim/E

B $\flat$ /F

Gm

C7

F9

B $\flat$

mf

A $\flat$ 13

G13

G $\flat$ 13

F13

B $\flat$ 7

Where do I go \_\_\_\_\_ where \_\_\_\_\_ do I go \_\_\_\_\_

E $\flat$ 7

Edim7

B $\flat$ /F

C9

\_\_\_\_\_ when there's no - bod - y else to turn \_\_\_\_\_ to? Who do I talk \_\_\_\_\_  
when the storms \_\_\_\_\_ of \_\_\_\_\_ life are threat - 'ning? Who do I turn \_\_\_\_\_

F

B $\flat$ 7

E $\flat$ 7

Edim7

\_\_\_\_\_ to \_\_\_\_\_ when no - bod - y wants \_\_\_\_\_ to \_\_\_\_\_ lis -  
\_\_\_\_\_ to \_\_\_\_\_ when those winds \_\_\_\_\_ of \_\_\_\_\_ sor - rows \_\_\_\_\_ blow? \_\_\_\_\_

Bb/F

Bb7

Eb

Edim7

- ten? Who do I lean on when there's no  
And is there a refuge, refuge in the time

Bb/F

D7#5

Gm

Cm7

foun - da - tion sta - ble? } I go to the Rock. I know He's a  
of trib - u - la - tion?

Bb/F

F7

Bb

C7

- ble. I go to the Rock. The Lord is the Rock

F7

Bb7

Eb

Eb/F

of my sal - va - tion. The Lord is the stone that the build - ers re - ject -





ed. I run to the moun - tain. Moun - tain and the moun - tain, stand by

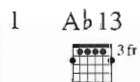


me. When the earth all a - round me is sink - ing sand,







on Christ the sol - id Rock I stand. When I need a

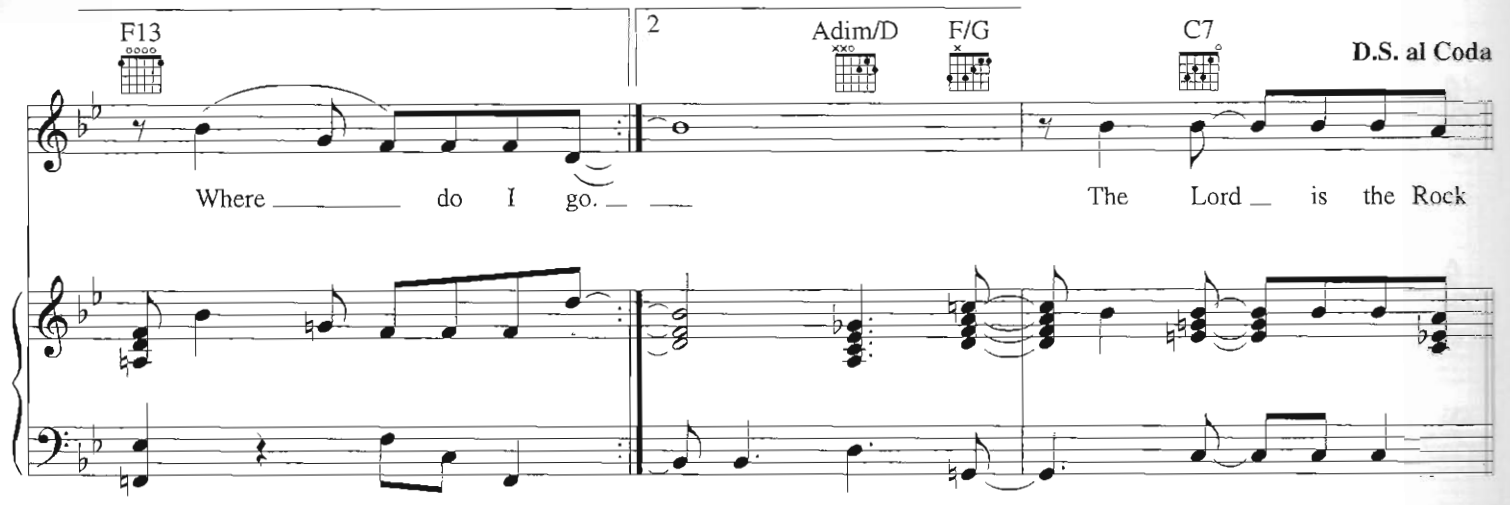
To Coda ⊕



shel - ter, when I need a friend, I go to the Rock.

F13  2 Adim/D  F/G  C7  D.S. al Coda




Where do I go. The Lord is the Rock



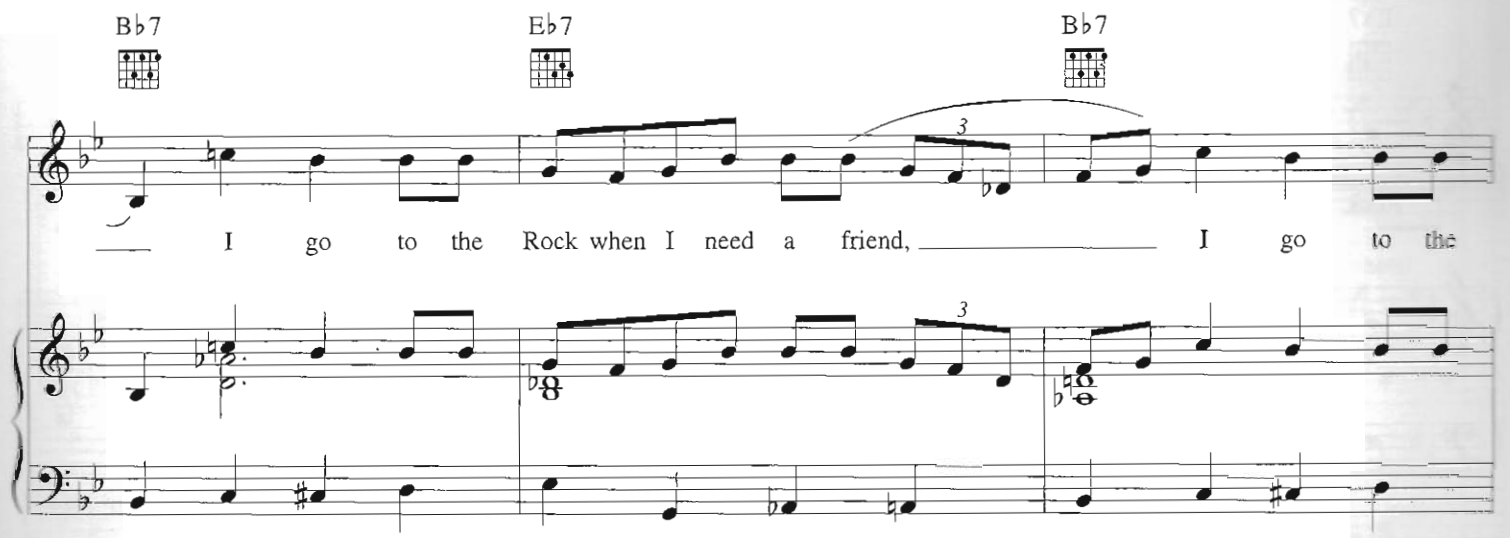
CODA  Bb  Eb7 




I go to the Rock. I,



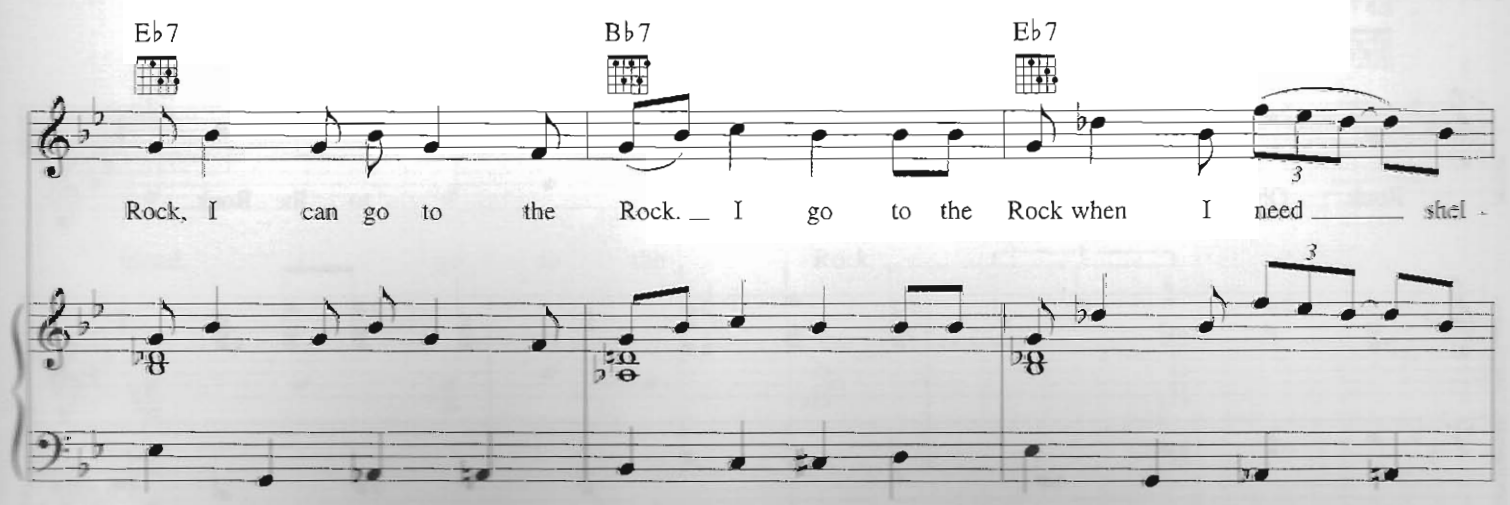
Bb7  Eb7  Bb7 

I go to the Rock when I need a friend, I go to the



Eb7  Bb7  Eb7 

Rock, I can go to the Rock. I go to the Rock when I need shel-





Bb7



Eb7



Bb7



ter. You can go to the Rock. You can go to the Rock. — You can go to the

Eb7



Bb7



Rock. You can go to the Rock. — You can go to the

Eb7



Bb7



Rock. You can go to the Rock. — You can go to the

Eb7



C7b9



Eb/F



Bb7#9



Eb7



C7



Rock. Oh, I can go. I go to the Rock.

Eb/F      Bb7#9      1-6 Eb7      C7      7 Eb7      F7

I go to the Rock. and when the earth a -

Ab/Bb      Bb7

round me's sink - ing sand, on Christ the

Am7b5      D7      Gm      Eb      C/E      Bb/F      Gm

sol - id Rock I stand. When I need a shel - ter, when I need a

*rit.*

C7      F7      Eb9      Bb

friend. I go to the Rock.



# I LOVE THE LORD

Words and Music by  
RICHARD SMALLWOOD

Very slowly

E $\flat$ /F



F/G



C



mf

E $\flat$ /F



C/F



Gm7



C(add2)



F/A



D/C



I love the, — the Lord. —

G(add9)/B



Gsus



G7



C



Dm7



C/E



He — heard my — cry — and pit - ied

F



G/F



Em7



Am9



Dm7



F



G



C



C/E



ev - 'ry — groan. — Long as I, —

F Cm6/Eb D7sus D7/F# G F13b5

I live — and trou - bles rise, —

Bm7b5 E7 Am7 Edim7/C# Edim7/D Dm C/E F Gsus G

I'll — has - ten to — His —

C C/Bb Ab7 Db Gb/Db Db

throne. — I love the

Eb/Db Ab/C Ab7 Db

Lord. He heard my cry



Ab7/Eb Db/F Gb Ab/G Fm7 Bbm7 Eb Ab7

and pit - ied ev - ry groan.

Db Db/F Gb Gb/Fb Eb7sus Eb7/G

Long as I live, while trou - bles

Ab Gb9b5 F7 F7/A Bbm Bdim7/D Abm6/Eb Ebm Db/F Ebm7

rise I'll has - ten to

Ab sus Ab Db Fb/Gb Gb Ab

His throne. I'll has - ten to His

Db Fb/Gb Gb Ab Db

throne. I'll has - ten to His throne. I'll

Fb/Gb Gb Ab Db Fb/Gb Gb Ab

has - ten to His throne. I'll has - ten to His

Db Fb/Gb Gb Ab Db

throne. I'll has - ten to His throne. I'll

Fb/Gb Gb Ab Db Fb/Gb Gb Ab

has - ten to His throne. I'll has - ten to His

D $\flat$



F $\flat$ /G $\flat$



G $\flat$



A $\flat$



D $\flat$



throne.

I'll

has -

ten

to

His — throne.

*rit.*

F $\flat$ /G $\flat$



C $\flat$ /G $\flat$



G $\flat$



A $\flat$



D $\flat$  sus



D $\flat$



F $\flat$



C $\flat$ /G $\flat$



G $\flat$



A $\flat$  -



D $\flat$



F $\flat$ /G $\flat$



C $\flat$ /G $\flat$



G $\flat$



A $\flat$



D $\flat$  sus



D $\flat$



F $\flat$ /G $\flat$



C $\flat$ /G $\flat$



G $\flat$



A $\flat$



D $\flat$



*rit.*



# JOY

Words and Music by  
KIRK FRANKLIN

Steadily

Fm7



Eb/Bb



Bb/Ab



Gm7b5



C7



Fm7



mf

Eb/Bb



Bb



Eb



Gb7



F7



Ab/Bb



Eb



Eb7/G



Joy, joy,

Ab



Eb/G



G7#5



Cm7



F9



Bb7



God's great joy. Joy, joy, down in my soul.

Eb



Eb7/G



Ab



Eb/G



Fm7



Eb/Bb



Bb



Eb



Sweet, beau-ti-ful, soul sav-ing joy. Oh, joy, joy in my soul.



He's Lis - ten to the mu - sic, a  
sent from up a - bove, this

Musical accompaniment for the first system, including piano and bass staves.



sound of the an - gels. Come and see the Child who can  
spe - cial gift of love, more pre - cious than

Musical accompaniment for the second system, including piano and bass staves.



make you whole. Ly - ing in a man - ger, a  
sil - ver or gold. He was sent this hol - i - day to

Musical accompaniment for the third system, including piano and bass staves.



way from harm - and dan - ger. Oh, joy, joy in my soul.  
take our pain a - way. Oh,

Musical accompaniment for the fourth system, including piano and bass staves.

C7



Fm7



Eb/Bb



Bb



Eb



Oh, joy, joy in my soul.

1

Gb6



F7



Ab/Bb



2

C7



Go

F



F7/A



Bb



F/A



A7#5



tell it on the moun - tain. Shout it from the val - ley. Oh,

Dm7



G9



C7



tell them of the Ba - by, its swad - dling clothes.





Men of ev - 'ry na - tion join the cel - e - bra - tion. — Oh, —



joy, joy in my soul. — Oh, —



joy, joy in my soul. — Oh, —



joy, joy in my soul. — Oh, —

F/C



C/Bb



F/A



D7



Gm7



3fr

joy, joy in my soul. Oh,

F/C



C



Am7b5



D7



Gm7



3fr

said there's way down deep joy, joy, joy, joy, joy.

F/C



C/Bb



Am7b5



D7



Gm7



3fr

I got joy, way down deep joy, un-speak-a-ble joy.

F/C



C



F



Joy, joy in my soul.

rit.

# THE LORD IS MY SHEPHERD

New arrangement by  
CISSY HOUSTON

## Gospel Waltz (♩ = ♪ = ♪)

Fm7



Eb/Bb



Bb



Eb



Ab/Eb



mf

Eb



F7



Bb13



Eb



F7



Bb7



The Lord \_\_\_\_\_ is my shep-herd. \_\_\_\_\_ I shall not

Eb



F/Eb



Bb/D



want. He mak - eth me to lie down in green pas - tures. \_\_\_\_\_

Bb7



Eb



Bb7



Eb



\_\_\_\_\_ He lead - eth me be - side the still \_\_\_\_\_ wa - ters.



Edim7 Fm Eb/Bb Bb7 Eb Edim7

Oh, He re - stor-eth my soul, He re - stor-eth my soul, He re - stor-eth my soul, He re -

Fm7 Eb/Bb F7 Bb7 Eb Ab/Eb

stor-eth my soul. I thank You, Lord.

Eb Bb7 Eb F7 Bb Eb

I wan-na thank You. He lead - eth me in the path of right-eous-ness

Edim7 Fm G7#5 Cm F7 Bb7 Eb Ab/Eb

for His name's sake.

E $\flat$  3fr    B $\flat$ 7    E $\flat$  3fr    F7    B $\flat$ 7    E $\flat$  3fr

Ooh. \_\_\_\_\_ Yea,    though I walk    through the val-ley of shad-ow    of

E $\dim$ 7    Fm    E $\flat$ /B $\flat$  6fr    B $\flat$ /A $\flat$     E $\flat$ /G 3fr    E $\dim$ 7

death, \_\_\_\_\_ I will fear no e - vil,    for Thou art with me.    Thy rod and Thy staff,    they do

Fm    E $\flat$ /B $\flat$  6fr    B $\flat$ /A $\flat$     E $\flat$ /B $\flat$  6fr    E $\dim$ 7

com - fort me, \_\_\_\_\_ they do com - fort me,    they do com - fort me,    they do com - fort me,    they do

Fm    D $\flat$ 7 4fr    E $\flat$ /B $\flat$  6fr    F7    B $\flat$     E $\flat$  3fr

com - fort me. \_\_\_\_\_ Mm. \_\_\_\_\_

C7



F



C/Bb



F/A



Ooh, \_\_\_\_\_ He pre - par-eth a ta-ble be - fore\_ me in the pres-ence of mine

F#dim7



Gm



Gm7b5



F/C



C



F



Bb/F



en - e - my, en - e - my.

F7



C



F9



C/Bb



F/A



He a - noint-est my head with oil. \_\_\_\_\_ My cup just run - neth

F#dim7



Gm



Gm7b5



F/C



C



F



Bb/F



o ver, o ver,



F C7♯9 F C/B♭ F/A

Sure - ly the good - ness and mer - cy shall

F♯dim7 Gm Gm7♭5 F/C C7 F B♭/F

fol - low me, shall fol - low me,

F C7 F C/B♭ F/A

and I shall dwell in the house of the Lord for - ev - er and ev - er, for -

B♭ Gm7♭5 F/C C/B♭ F/A

ev - er and ev - er. And I shall dwell in the house of the Lord for - ev - er and ev - er, for -

Bb Gm7b5 F/C C/Bb F/A

ev - er and ev - er. A - men. A - men. A - men.

Bb Gm7b5 F/A C7 F

A - men. A - men. A - men.

Bm7b5/F F Eb9

Won - der - ful Coun - se - lor, Prince of Peace, might - y good

F(add9)

shep - herd, I love the Lord.

# MY HEART IS CALLING

Words and Music by  
BABYFACE

Moderately, with a beat





N.C.



Who could have thought of it,  
Who could i - mag - ine it?



that I might feel like this?  
I find my hap - pi - ness in

Some kind of won - der - ful, there's noth - ing quite com - par - a - ble.  
some - one I bare - ly know. Then I like to take it slow.



Em7

D/F#

G

C

Dsus



The thing a - bout \_ it is it's oh, so in - no - cent. I was - n't look - ing for it,  
But you're so dif - f'rent, boy. You're break - ing all my rules. What is it in your smile that

D

D/C

G/B



came knock - ing at \_ my door. \_ I'm tryin' to do \_ things right, but  
makes me feel the way that I do? \_ I'm tryin' to live \_ my life, and I'm

D/C

G/B



I'm a - bout to lose \_ a fight, \_ 'cause spend - ing time \_ with you, well, it feels \_  
and I'm tryin' to live \_ it right. \_ If I de - ceive \_ you, well, it ain't \_

D/C

G/B



\_ so good, and that's \_ the truth. \_ And ev - 'ry day \_ with you and I  
\_ be - cause I'm try - in' to. \_ But ev - 'ry day \_ with you, well, I

Em7b5

Am7

Cmaj7/D

swear it brings me clos - er to my on - ly res - er - va - tion is you. my sweet temp - ta - tion, ba - by.

Em7

D/F#

G

Am

Oh, my heart is call - ing. I'm fall -

Em7

D/F#

G

- ing for you. Oh, my heart is call -

Am

1

2

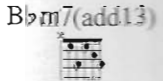
- ing. I'm fall - ing for you. - ing for you. Ooh,



Oh, my heart is call - ing. I'm



fall - ing for you, ba - by, ooh. Oh, my heart, call -



- ing. I'm fall - ing for you. I've giv - en it con - sid - er - a - tion,



and it all adds up to you. I won't de - ny this bod - y's call - ing for you, ba - by.



Bm7

Bbm7(add13)

Am9

Cmaj7/D



Musical notation for the first system, including a vocal line and piano accompaniment.

I've giv-en it a lot of thought, and it all ends up on you, — my sweet temp-ta-tion.



Musical notation for the second system, including a vocal line and piano accompaniment.

God knows I'm fall - ing for you.

Musical notation for the third system, including a vocal line and piano accompaniment.



Musical notation for the fourth system, including a vocal line and piano accompaniment.

I'm call - ing. Oh, don't you hear me call-ing, ba - by? Oh, — my, oh, —



Repeat and Fade

Musical notation for the fifth system, including a vocal line and piano accompaniment.

— my — heart is call - ing. I'm fall - ing for — you.

# STEP BY STEP

Words and Music by  
ANNIE LENNOX

Steady dance beat

G D/G

Well, there's a bridge and there's a riv - er that I still must cross.

*mf*

Em7 Bm7

as I'm go - ing on my jour - ney, though I might be lost.

G/B Cmaj9 D/C Em7

And there's a road I have to fol - low, a place I have to

Cmaj9 D/C Em7

Well, no one told me just how to get there, but when I get there I'll know.

D7sus

G

'Cause I'm tak - ing it \_\_\_\_\_ step by step,

D/F#

bit by bit,

Em7

Bm7


stone by stone, — yeah, brick by brick..


Gmaj7/B


C

Oh, yeah. Step by step,





Bm7  2fr


Em7 

C 


day by day, mile by mile..



Em7 

G/D 

ooh. And this old



G 

Bm7  2fr

road is rough in ru - in, so man-y dan - gers a - long the way..



Em7 

So man-y bur - dens might fall up - on me, so man-y trou-



Bm7



G/B



C



bles that I have to face. — Oh, — but I won't let — my spir-it fail —

Bm7/E



Em



— me. Mm, — I won't let — my spir-it go — un - til I get —

C



Em7



— to my des - ti - na - tion. — I'm gon - na take — it slow.

D7sus



G

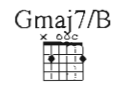


§

— be-cause I'm mak - ing it up step by step. You know — I'm tak -



ing it bit by bit, bit by bit, come on, stone by stone,



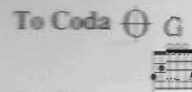
yeah, brick by brick. Brick by brick by brick by brick.



Mm. Step by step, step by step, oh, day by day,



mile by mile, ooh.



Go your own way, — go your own way. — Don't give up.



You've got to hold on to what you've got. — Oh, — ba -



by, don't give up. You've got to keep on — mov - in', don't



stop. Yeah, — yeah. — I know you're hurt - ing,



Em9



Cmaj7



and I know you're blue.

I know you're hurt-

Musical notation for the first system, including vocal line and piano accompaniment.

Em7



D7sus



- ing,

but don't let the bad things

get \_ to you.

Musical notation for the second system, including vocal line and piano accompaniment.

N.C.



D.S. al Coda

CODA



I'm tak-ing it step by step.

Come on, babe, got \_ to keep mov-ing.

Musical notation for the third system, including vocal line and piano accompaniment.

D/F#



Come on, babe, got \_ to keep mov-ing. Come on, babe, got \_ to keep mov-in'. Come on, babe, got \_ to keep mov-in'.

(Bit by bit.)

Musical notation for the fourth system, including vocal line and piano accompaniment.

Em7 Bm7

Come on, babe, got \_ to keep mov-in'. Come on, babe, got \_ to keep mov-in'. Come on, babe, got \_ to keep mov-in'.  
 (Stone by stone.) — (Yeah.) — (Brick by brick.)

Cmaj7

Come on, ba - by. Come on, babe, got \_ to keep mov-in'. Come on, babe, got \_ to keep mov-in'.  
 (Step by step.)

Bm7/E Em Cmaj7

Come on, babe, got \_ to keep mov-in'. Come on, babe, got \_ to keep mov-in'. Come on, babe, got \_ to keep mov-in'.  
 (Day by day.) (Mile by mile.)

Bm7/E D7sus Repeat and Fade

Come on, babe, got \_ to keep mov-in'. Come on, babe, got \_ to keep mov-in'. Come on, babe, got \_ to keep mov-in'.  
 (Go your own way.) (Go your own way.)

# WHO WOULD IMAGINE A KING

Words and Music by MERVYN WARREN  
and HALLERIN HILTON HILL

## Gentle Waltz

G(add9)/B



Dmaj7/F#



Cmaj7/E



F7/Eb



Musical notation for the first system of 'Gentle Waltz'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The first measure contains a half note G4 in the treble and a half note B2 in the bass. The second measure has a half note D5 in the treble and a half note F#2 in the bass. The third measure has a half note E5 in the treble and a half note G2 in the bass. The fourth measure has a half note F#5 in the treble and a half note A2 in the bass.

Em



Gmaj7/D



C#m7b5



Cm6



Musical notation for the second system of 'Gentle Waltz'. The first measure has a half note E4 in the treble and a half note G2 in the bass. The second measure has a half note G4 in the treble and a half note A2 in the bass. The third measure has a half note A4 in the treble and a half note B2 in the bass. The fourth measure has a half note B4 in the treble and a half note C3 in the bass.

Bb



Eb/Bb



F/Bb



Db maj7



Musical notation for the third system of 'Gentle Waltz'. The first measure has a half note Bb4 in the treble and a half note Bb2 in the bass. The second measure has a half note C5 in the treble and a half note C3 in the bass. The third measure has a half note D5 in the treble and a half note D3 in the bass. The fourth measure has a half note Eb5 in the treble and a half note Eb3 in the bass.

Db7



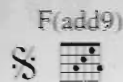
F/C



Bb/C



Musical notation for the fourth system of 'Gentle Waltz'. The first measure has a half note Bb4 in the treble and a half note Bb2 in the bass. The second measure has a half note C5 in the treble and a half note C3 in the bass. The third measure has a half note D5 in the treble and a half note D3 in the bass. The fourth measure has a half note Eb5 in the treble and a half note Eb3 in the bass.



Mom - mies and  
shep - herd or  
One day, an



dad - dies al - ways be - lieve that  
teach - er is what you could be, or  
an - gel said qui - et - ly that



their lit - tle an - gels are spe - cial in -  
may be a fish - er - man out on the  
soon he would bring some - thing spe - cial to



To Coda ⊕

deed. And you could grow up to be  
sea, or may be a car - pen - ter  
me. And of all of the won - der - ful



Bb maj7

Gm7b5

F/C

Bb/C



an - y - thing. — } But who would i - mag - ine a  
 build - ing things. — }

1

F(add9)

Bb(add9)

C/F

2  
F



King? ————— A King? —————

Fmaj7/G

G7

Bb/C

C7



It was so clear when the

F/C

Abdim7/C

Bb/C

C7



wise men — ar - rived and the an - gels were sing - ing — your

Fmaj7

Fmaj7/G

G7

Bb/C

name \_\_\_\_\_ that the world would be

C#dim7

Dm7

Dm7/C

dif - f'rent 'cause you were a - live. That's why

Db

Bbm7

Bb/C

heav - en stood still \_\_\_\_\_ to pro - claim. \_\_\_\_\_

D.S. al Coda

CODA

Bm7b5

Bbm6

gifts he \_\_\_\_\_ could bring, \_\_\_\_\_

*rit.*

F/C



A7#5



Dm7



who would i - mag - ine, who could i - mag -

Musical notation for the first system, including vocal line and piano accompaniment.

Eb9



F/C



Bb/C



ine, who would i - mag - ine a

Musical notation for the second system, including vocal line and piano accompaniment.

F



Eb/F



Bb(add2)/F



King?

Musical notation for the third system, including vocal line and piano accompaniment.

Bb m6



F(add9)



Mm.

Musical notation for the fourth system, including piano accompaniment with a sixteenth-note figure.

# YOU WERE LOVED

Words and Music by  
DIANE WARREN

In a slow 2

**C**

We all wan - na make a place in this world. We all want our  
dia - monds in your hands, have all the

*mf*

**G/B** **G** **F**

voic - es to be heard. Ev - 'ry one  
rich - es in the land, but with - out love,

**Em7** **F/G**

— wants a chance to be some - one. We all have dreams.  
— you don't real - ly have a thing, no, no. Will some - bod - y



C G/B

we need to dream, sweet-er than an - y star you can reach.  
 care that you're a - live? Will some-bod - y trust you with their life?

Bb F/A

'Cause when you reach and find you  
 That's when you'll know that you have all

Gsus F

found some - one, you'll hold their world's most price - less thing,  
 you need. You hold the world's most price - less gift,

E7 Am7

the great - est gift that life can bring. 'Cause when you look  
 the fi - nest treas - ure that there is, 'cause you can look

Dm7 Am7 F/G C

back and know \_\_\_\_\_ } you were loved. \_\_\_\_\_ You were  
back and know \_\_\_\_\_ }

F C



loved by some - one, touched by some - one, held by some - one, meant

E7

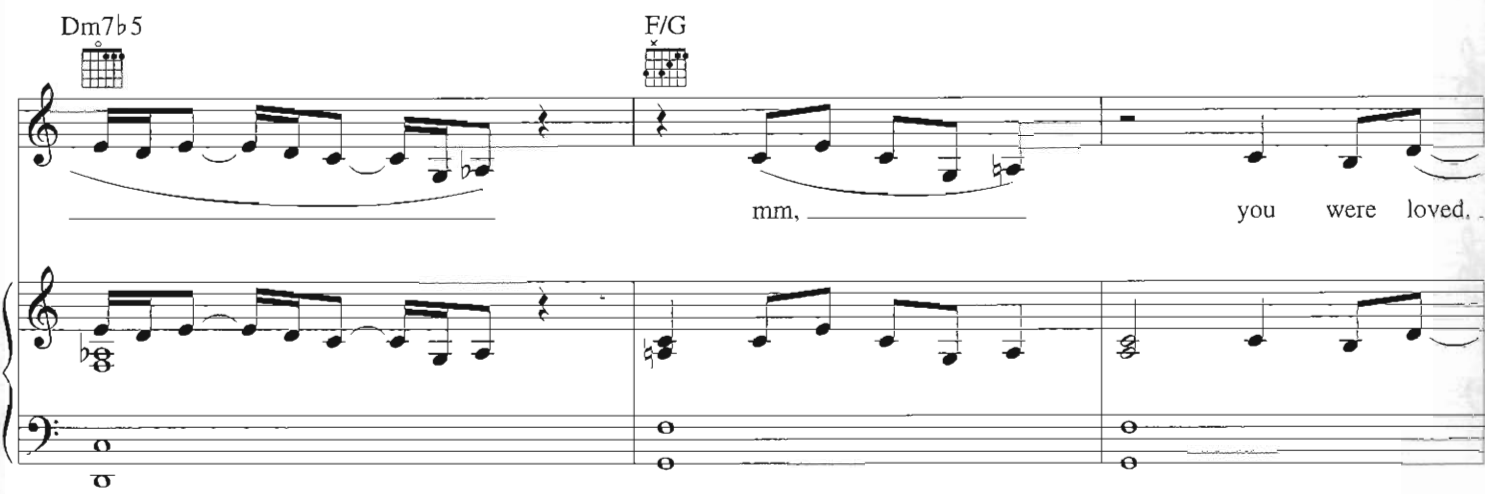
some-thing to some - one, loved some-bod - y, touched - some-bod - y's heart -

Am7 Am6<sup>5fr</sup> F C/E

\_\_\_\_\_ a - long - the way. \_\_\_\_\_ You can look back and say, \_\_\_\_\_

Dm7b5  F/G 




mm, you were loved.



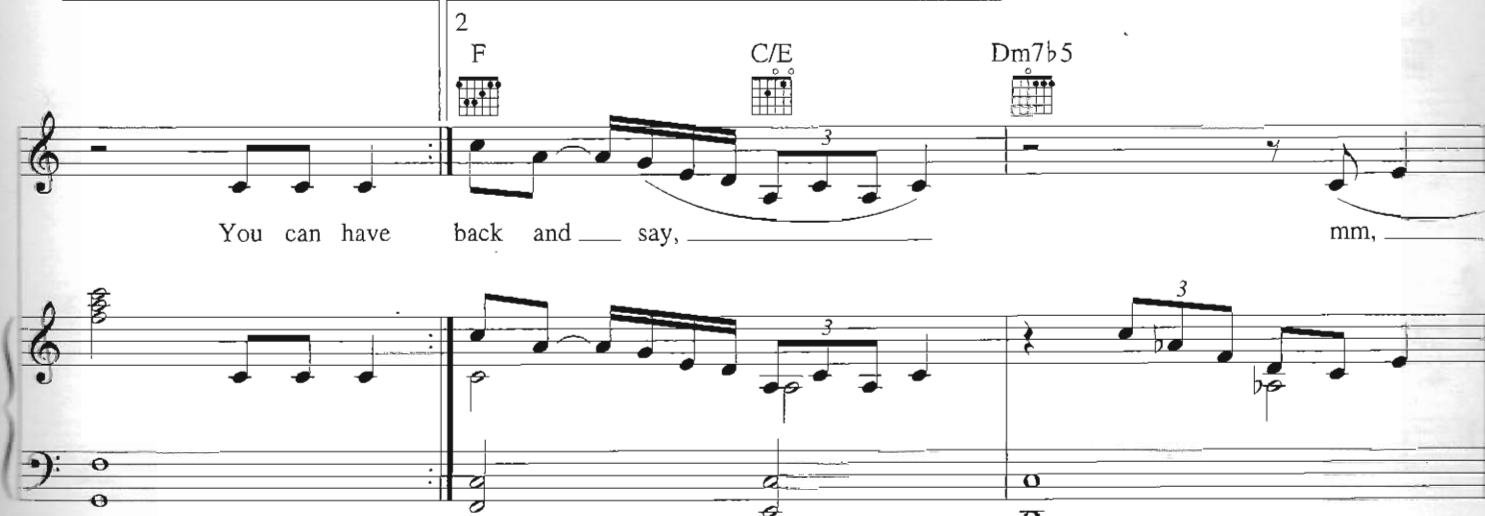
C  F/G 

Yes, you were, now.



2 F  C/E  Dm7b5 

You can have back and say, mm,



F/G  C 

yes, you were loved.





So man - y roads — that you — can — take. —



What - ev - er way you go, don't take that road a -



lone. — It's bet-ter you should know — you



are — loved by some - one, touched by some - one,



D

F#7

held by some - one, meant some-thing to some - one. Love some-bod - y, touch -

Bm7

Bm6

some-bod-y's heart a - long the way, You can look

G

D/F#

Em7b5

back and say, mm, you

G/A

D

did o - kay. You were loved.

Bm7



F#m7



Em7



So, re - mem - ber to tell \_\_\_\_\_ that spe - cial one, \_\_\_\_\_ mm, \_\_\_\_\_

Gmaj7/A



F6



mm, \_\_\_\_\_ you \_\_\_\_\_ were loved. \_\_\_\_\_

E7



Eb maj7



D(add9)



You are loved. \_\_\_\_\_ You're loved. \_\_\_\_\_ You are loved. \_\_\_\_\_

Mm. \_\_\_\_\_ Hey. \_\_\_\_\_

SELECTIONS FROM  
**The Preacher's Wife**

HE'S ALL OVER ME  
HOLD ON, HELP IS ON THE WAY  
I BELIEVE IN YOU AND ME  
I GO TO THE ROCK  
I LOVE THE LORD  
JOY  
THE LORD IS MY SHEPHERD  
MY HEART IS CALLING  
STEP BY STEP  
WHO WOULD IMAGINE A KING  
YOU WERE LOVED

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